Please read instructions carefully before filling out Entry Blank

CLASSIFICATION

1. Oil Painting: Landscape and	1 to 8 Must be Framed	19.	Pottery
Miscellaneous		20.	Batik and other dyeing
5. Oil Painting: Still Life		22. 23.	Printing on Fabric Glass Weaving Jewelry
6. Mural & Decorative Painting: any medium 7. Pastel 8. Water Color (Including Tempera) 9. Illustration: any medium 10. *Freehand Drawing: any medium 11. *Etchings and other intaglio processes 12. *Lithographs 13. *Serigraphs	26. 27. 28. 29. 30. 31.	Silverware other than Jewelry Enameling on Metal Metal work other than Silver and Iron Wrought Iron Furniture Wood carving Printing Bookbinding	
14. *Relief Cuts, Wood Cuts, Linoleum Cuts, 15. *Sculpture in Metal or Stone, or models for 16. *Sculpture in Wood 17. *Medallions and modelling in low relief 18. Ceramic Sculpture		33. 34. 35.	Miscellaneous Handicraft Photography: Portrait and Figure (only of people or animals) Photography: Landscape and Miscellaneous Embroidery

*Portraits must be done with knowledge and consent of subject. Oil paintings not done definitely as portraits are not eligible in Class 2, but may be entered in Class 3.

It is hoped the artist will make his prices as low as possible to encourage the development of a new and larger buying public. Prices will be printed on the labels, unless permission is refused in writing on the Entry Blank.

Give price on Entry Blank. If objects are not for sale put "N.F.S." in price column.

Indicate on Entry Blank number in edition and number for sale in classes 11 to 27 only.

A picture (including frame) over 20 square feet will be considered two entries, one over 30 square feet as three entries. Enamels over ten square feet will count as two entries.

Please keep memorandum of entries and be sure that titles on tags agree with those given on Entry Blank.